

APR -7 1925

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**"THE BASHFUL WHIRLWIND"**  
A TWO REEL MUSTANG PICTURE  
Featuring Edmund Brien

Clayton Bentley, a cowboy, arrives at the Sheriff's office  
ranch, where he will ride a bucking broncho, and receive  
a big fee. He is told to get fifty dollars that he can  
also use for his horse. Benton's daughter, Gladys, likes  
Bob Evans, a cowboy, called "Bashful", to ride the broncho.

Bob Evans refuses the money. The girl insists he  
take it, telling him that some day he might need it. He  
tells her that Gladys tells them that as he is leaving  
he will give them a party.

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**THE BASHFUL WHIRLWIND**

Photoplay in 2 reels

Story by Pierre Loucks

Continuity by Carl Kressada

Directed by Ernst Laemmle

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

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"THE BASHFUL WHIRLWIND"  
A Two Reel MUSTANG Picture  
Featuring Edmund Cobb

\* \* \* \* \*

Clyde Walling, a summer visitor at the Sheriff Denton ranch, insists he will ride a bucking broncho, and suffers a bad fall. He offers to bet fifty dollars that no one else can ride the beast. Denton's daughter, Gladys, dares Bob Evans, foreman, called "Bashful", to ride the 'outlaw!

Bob succeeds and refuses the money. The girl insists he take it, telling him that some day he might need it to buy a wedding ring. Clyde tells them that as he is leaving on the following day, he will give them a party.

The boys force Bashful to attend, but he flees after awkwardly falling, during a dance. Bashful, being fond of romantic stories, often dreams that he is the gallant hero who rescues stage coaches and defends fair ladies.

The next day the sheriff receives news that diamond smugglers are coming over the border. Gladys remains behind. She overhears Clyde plotting, follows but leaves a note. Bashful finds the note and dashes away. He licks the smugglers and loses his bashfulness sufficiently to propose.

\* \* \* \* \*



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Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Universal Pictures Corporation

Locked Out - 1 reel  
Great Circus Mystery #8 - 2 reels  
The Line Runner - 2 reels  
The Bashful Whirlwind - 2 reels

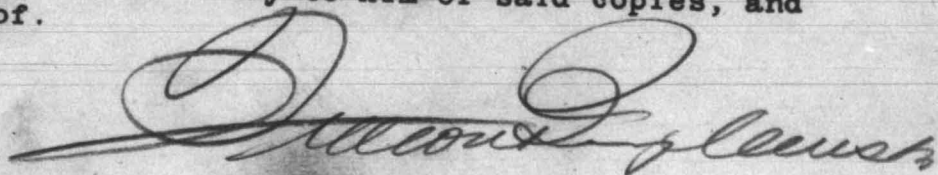
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Locked Out	4-7-25	©CIL 21333
Great Circus Mystery #8	"	©CIL 21334
The Line Runner	"	©CIL 21335
The Bashful Whirlwind	"	©CIL 21336

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 7th day of  
April, 1925 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



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